

# Claire K. Redfield

clairekredfield.com, eleusiscollective.org

## EDUCATION

### **ARIZONA STATE UNIVERSITY**

Present-May 2020

*Tempe, AZ USA*

MFA student in Theatre for Youth, Current GPA: 4.0

### **TUFTS UNIVERSITY**

May 2011

*Medford, MA USA*

B.A. in Drama and Anthropology

GPA: 3.83, Dean's List All Semesters, Graduated Summa Cum Laude and Phi Beta Kappa

### **UNIVERSITY OF CHICAGO**

January-April 2010

*Study Abroad, Cape Town, South Africa*

Studied Anthropology, History, and Playwriting

### **BRITISH AMERICAN DRAMA ACADEMY**

September-December 2009

*Study Abroad, London, United Kingdom*

Fall Semester Acting Conservatory

Coursework in Shakespeare, Physical Theatre and Clowning, Movement, Voice, Dramatic Criticism, and Stage Combat

### **120-HOUR TEFL CERTIFICATION**

October 2012

*TEFL Institute, Chicago, IL USA*

100 hours of training with 20 hours of student teaching in ELL pedagogy

### **TEACHING ARTIST DEVELOPMENT STUDIO**

January-May 2015

*Columbia College, Center for Community Arts Partnerships, Chicago, IL USA*

40+ hours training in arts integration, curriculum design, and inquiry-based learning culminating in student teaching in arts integration at Perez Elementary

## TEACHING

### **DRAMA INSTRUCTOR**

September 2017-Present

*Phoenix Center for the Arts, Phoenix, AZ USA*

Designed/taught Kindergarten, 1st, and 2nd/3rd grade drama classes at Advance U Academy

### **DRAMA INSTRUCTOR**

September 2011-Present

*Lookingglass Theatre, Chicago, IL USA*

-Resident teaching artist for over five years

-Taught/designed arts integration residency using theatre and monologue work to explore the question: "What Makes a Great Leader?" (5<sup>th</sup> grade, Hawthorne Elementary)

-Taught/designed full residency drama program for two years exploring folk tale adaptation and bullying (1<sup>st</sup>-7<sup>th</sup> grade, Carroll Rosenwald)

-Designed and led professional development session for Carroll Rosenwald faculty

-Taught six sessions with Summerglass Program: co-devising and directing new adaptations of classic works such as *Peter Pan*, *Around the World in 80 Days* and *Alice in Wonderland*

-Taught Studio Program (Spinningglass) for 8-14 year olds creating original devised work

-Taught Tale Chasers (5-7 years old) and Glass Chapters (7-10 years old) classes in story adaptation

-Designed and taught classes in dramatic storytelling/adaptation to 3<sup>rd</sup>-5<sup>th</sup> graders and K-2<sup>nd</sup> graders in South Loop Elementary and Murray Academy's after-school programming

**DRAMA MENTOR/INSTRUCTOR**

September 2015-July 2017

*Adventure Stage Chicago, Chicago, IL USA*

- Taught/designed 12 week residency in Neighborhood Bridges at Reilly Elementary
- Artistic mentor in intergenerational ensemble "Trailblazers"
- Led workshops in Viewpoints training and site-specific devising for ensemble
- Co-creator of three original plays *On Air*, *Unspoken*, and *Turn the Page*, exploring social issues such as neighborhood gun violence, gender expression, and teenage depression

**DRAMA INSTRUCTOR**

January 2015-May 2017

*Global Voices Initiative, Chicago, IL USA, Casablanca, Morocco*

- Taught/designed 14 week residencies at Kelly High School and University of Chicago Lab Schools partnering with foreign language classrooms in Chicago and Casablanca to devise original issue-based plays and foster cultural dialogue
- Created/taught curriculum in French for Lab School program

**ADULT EDUCATOR**

January 2015-May 2017

*City Colleges of Chicago, Wilbur Wright College, Chicago, IL USA*

- Designed/taught Intermediate ELL classes for 12-14 week sessions for adult language learners at Stowe Elementary
- Practitioner of arts integration using visual arts, drama, and music with ELL coursework

**ENGLISH INSTRUCTOR**

June 2012-July 2014

*National Autonomous University of Mexico (UNAM), Chicago, IL USA*

- Designed/taught pedagogical development courses for English Teachers from UNAM in Social Media and Theatre Improvisation
- Taught/designed course in Medical English to Mexican Medical Students
- Designed courses in Grammar and Writing, Listening and Speaking, Reading, and Pronunciation for beginning and intermediate adults in Verano Puma 2013 and 2014

**COMMUNITY PARTNERSHIP****ARTISTIC DIRECTOR**

January 2012-August 2017

*Eleusis Collective, Rutland, VT USA*

- Co-founder and Head of Curriculum
- Teaching artist for four week summer theatre program for high school girls in Rutland, VT
- Co-designed/taught classes in ensemble building, improvisation, participatory theatre, and storytelling culminating in an interactive multimedia showcase in downtown Rutland
- Designed and produced a free artistic workshop series in Rutland with visiting artists from New York, Chicago, and Canada
- Developed/facilitated community partnerships with Vermont Works for Women, the Rutland Housing Authority, Rutland Boys and Girls Club, and Rutland High School

**COMMUNITY ENGAGEMENT ASSOCIATE**

October 2012-May 2017

*Sideshow Theatre Company, Chicago, IL USA*

- Responsible for establishing and expanding partnerships in the arts and non-arts sector through Sideshow's community partnership program, pairing an NGO with a production in Sideshow's season (5 new non-profit partners since 2015; over \$4,000 raised for partners to date)
- Designer and leader of *Side Series*, a set of post-show conversations with a Non-Profit professional that reflect the themes of the current season (3 years running).