

Claire K. Redfield

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EDUCATION

ARIZONA STATE UNIVERSITY

May 2020

Tempe, AZ USA

MFA in Theatre for Youth and Community

Concentration in directing and trauma-responsive practice

GPA: 4.0

TUFTS UNIVERSITY

May 2011

Medford, MA USA

B.A. in Drama and Anthropology

GPA: 3.83, Dean's List All Semesters, Graduated Summa Cum Laude and Phi Beta Kappa

UNIVERSITY OF CHICAGO

January-April 2010

Study Abroad, Cape Town, South Africa

Studied Anthropology, History, and Playwriting

BRITISH AMERICAN DRAMA ACADEMY

September-December 2009

Study Abroad, London, United Kingdom

Fall Semester Acting Conservatory

Coursework in Shakespeare, Physical Theatre and Clowning, Movement, Voice, Dramatic Criticism, and Stage Combat

120-HOUR TEFL CERTIFICATION

October 2012

TEFL Institute, Chicago, IL USA

100 hours of training with 20 hours of student teaching in ELL pedagogy

TEACHING ARTIST DEVELOPMENT STUDIO

January-May 2015

Columbia College, Center for Community Arts Partnerships, Chicago, IL USA

40+ hours training in arts integration, curriculum design, and inquiry-based learning culminating in student teaching in arts integration at Perez Elementary

TRAINING

INTERNSHIP—SOJOURN THEATRE

July 2019

Arizona State University, Tempe, AZ USA

-Collaborated with Michael Rohd and Sojourn Theatre's Summer Lab on their piece "Don't Go" for ASU Gammage Beyond Series

-Prepared dramaturgical material for ensemble

-Responsible for documenting Summer Lab rehearsal process

TWO DAY INTENSIVE--CORNERSTONE THEATRE

February 2019

Cornerstone Theatre, Los Angeles, CA USA

-Participant in two day intensive exploring tools to engage community, gather stories, and practice community responsive adaptation, casting and design.

SUMMER INSTITUTE—SOJOURN THEATRE

July 2015

Dank Haus, Chicago, IL USA

- Participant in 5-day intensive exploring leadership and authorship for collaborative new work development with artists and non-arts partners—Michael Rohd and the Center for Performance and Civic Practice
- Assisted in devising process at Goodman Theatre's PlayBuild youth intensive

SUMMER LEADERSHIP INSTITUTE—URBAN BUSH WOMEN July 2014*Tulane University, New Orleans, LA, USA*

- Participant in 10-day intensive investigating the arts as a vehicle for social activism
- Performed and co-devised dance piece based on the theme: The Free Southern Theatre Model, addressing inequality by claiming our places, our legacy, our stories

SUMMER WORKSHOP—SAN FRANCISCO MIME TROUPE July-August 2011*San Francisco Mime Troupe, San Francisco, CA, USA*

- Co-wrote/directed/performed ensemble generated production *Side Effects* in Mime Troupe Style
- Trained in American Melodrama and Commedia dell'Arte class with SFMT ensemble

SUMMER THEATER WORKSHOP—SITI COMPANY June-July 2009*Skidmore College, Saratoga Springs, New York, USA*

- Suzuki, Viewpoints, Composition, and Dramaturgy Classes with Anne Bogart and company

CARLSON AND HART SHAKESPEARE STUDIO

September 2006-April 2016

Chicago, IL, USA

- Trained in Shakespeare First Folio technique as performer and verse nurse coach with Susan Hart and Julliard graduate Jeffrey Carlson

CONFERENCES AND PUBLICATIONS

Article: "The Four Rs: Exploring Trauma-Responsivity and Self-Care." HowlRound. January 2021.

Article: "Little Red and the Wolf: Devising with Young People at Eastlake Park." Co-author with Dontá McGilvery. In *The Routledge Companion to Drama in Education*. Co-editors Mary McAvoy and Peter O'Connor. Under contract with Routledge. Anticipated publication Spring 2021.

"Rocks in the Riverbed: Building a Trauma-Responsive Workbook for Theatre Practitioners." New Guard Panel. American Alliance for Theatre and Education. August 2020.

"Visions of Girlhood." Arizona State University. ArtsWork Graduate Student Research Colloquium. April 2019.

"Experiential Learning Activity: Nature's Exploration with Diversity" with Neda Y. Movahed. Arizona State University. Diversity and Inclusion Science Initiative (DISI) Graduate Research Conference. February 2019.

"Setting the Space: Translanguaging Space in Theatre Creation." Research Working Group with Mary McAvoy and Claire Syler. American Alliance for Theatre and Education. August 2018.

"Devising Sustainability: creating an adaptable toolkit to be radically, and responsibly, present." with Neda Y. Movahed. Earth Matters Onstage Conference. April 2018.

TEACHING**VISITING ARTIST**

March 2021

Indiana University–Purdue University Indianapolis (IUPUI), Indianapolis, IN USA

-Co-taught master class in Teaching Artistry in Professor Emilio G. Robles' Creative Dramatics course

VISITING ARTIST

February 2021

University of Florida, Gainesville, FL USA

-Co-taught master class in community-based theatre and Forum Theatre with Sleeveless Acts for Professor Colleen Rua's Quest: Acting for Change course

VISITING DIRECTOR*Greenhills School, Ann Arbor, MI USA*

October-November 2020

-Commissioned to direct and devise original performance specifically for Zoom: "Letters from our Ancestors, Memes for our Descendants" with Upper School students

VISITING ARTIST*Western Washington University, Bellingham, WA USA*

November 2020

-Taught master class in trauma-responsive rehearsal practice for Professor Deb Currier's Applied Theatre for Youth course

FACULTY ASSOCIATE

May 2020-October 2020

*Arizona State University, Tempe, AZ USA****Smith Fellowship***

-Developed original online coursework for ASU's Design and Arts Corps centering on ethical community-based practice.

ACTING INSTRUCTOR

January 2019-May 2020

*Arizona State University, Tempe, AZ USA****Instructor of Record***

-Taught Acting: Viewpoints and Composition and Advanced Viewpoints for Spring Semester 2019 and Spring Semester 2020 (including online curriculum due to COVID-19)

-Designed and implemented original curriculum studying Viewpoints, Composition, and Site-Specific performance

THEATRE THEORY INSTRUCTOR

January-May 2018

*Arizona State University, Tempe, AZ USA****Apprentice Teacher***

-Apprentice taught THF 220 Principles of Dramatic Analysis, core class for theatre and film majors

ADULT EDUCATOR

January 2015-May 2017

City Colleges of Chicago, Wilbur Wright College, Chicago, IL USA

-Designed/taught Intermediate ESL classes for 12-14 week sessions for adults at City Colleges of Chicago

-Practitioner of arts integration using visual arts, drama, and music with ESL coursework

ENGLISH INSTRUCTOR

June 2012-July 2014

National Autonomous University of Mexico (UNAM), Chicago, IL USA

-Designed courses in Grammar and Writing, Listening and Speaking, Reading, and Pronunciation for beginning and intermediate adults in Verano Puma 2013 and 2014

-Taught/designed course in Medical English to Mexican Medical Students and Social Media/Improv.

DRAMA INSTRUCTOR

September 2011-July 2017

Lookingglass Theatre, Chicago, IL USA

- Resident teaching artist for over six years in arts integration, studio, after-school, and camp classes
- Taught/designed arts integration residency using theatre and monologue work to explore the question: "What Makes a Great Leader?" (5th grade, Hawthorne Elementary)
- Taught/designed full residency drama program for two years exploring folk tale adaptation and bullying (1st-7th grade, Carroll Rosenwald)
- Designed and led professional development session for Carroll Rosenwald faculty
- Taught six sessions with Summerglass Program: co-devising and directing new adaptations of classic works such as *Peter Pan*, *Around the World in 80 Days* and *Alice in Wonderland*
- Taught Studio Program (Spinningglass) for 8-14 year olds creating original devised work
- Taught Tale Chasers (5-7 years old) and Glass Chapters (7-10 years old) classes in story adaptation
- Designed and taught classes in dramatic storytelling/adaptation to 3rd-5th graders and K-2nd graders in South Loop Elementary and Murray Academy's after-school programming

DRAMA MENTOR/INSTRUCTOR

September 2015-July 2017

Adventure Stage Chicago, Chicago, IL USA

- Taught/designed 12 week residency in Neighborhood Bridges at Reilly Elementary
- Artistic mentor in intergenerational ensemble "Trailblazers"
- Led workshops in Viewpoints training and site-specific devising for ensemble
- Co-creator of three original plays *On Air*, *Unspoken*, and *Turn the Page*, exploring social issues such as neighborhood gun violence, gender expression, and teenage depression

DRAMA INSTRUCTOR

January 2015-May 2017

Global Voices Initiative, Chicago, IL USA, Casablanca, Morocco

- Taught/designed 14 week residencies at Kelly High School and University of Chicago Lab Schools partnering with foreign language classrooms in Chicago and Casablanca to devise original issue-based plays and foster cultural dialogue
- Created/taught curriculum in French for Lab School program

DIRECTING***Site-Specific**

<u>DATE</u>	<u>PRODUCTION</u>	<u>PLAYWRIGHT</u>	<u>COMPANY</u>
2020	<i>A Brief History of Bigfoot</i>	Marjorie Muller	Avalanche Theatre
2020	<i>Caesar</i>	Shakespeare	eFox designs (on Zoom)
2020	<i>The Snow</i>	Finegan Kruckemeyer	ASU Mainstage
2016	<i>Pam's Key</i>	Susan Lieberman	WTA/City Lit
2016	<i>*King Lear</i>	Shakespeare	Eleusis Collective
2015	<i>Night of New Works</i>	Dellagiarino/Spector	Something Marvelous
2015	<i>Why Can't I Be You</i>	Iulia Ionescu	WTA/Stage 773
2014	<i>The Wild Ones</i>	Molly Hagan	Something Marvelous/Den Theatre
2014	<i>Netta at Ninety</i>	Susan Lieberman	WTA/Stage 773
2014	<i>*Cymbeline</i>	Shakespeare	Waking Theatre
2013	<i>It's Not Her, It's Us</i>	Laura Nessler	WTA/Stage 773
2013	<i>*Vanya</i>	Sam Holcroft	Eleusis Collective
2012	<i>Party Time</i>	Katalin Berland	WTA/Viaduct Theatre
2012	<i>The Last Sleepover</i>	Amanda Faraone	Chicago Fringe Festival
2011	<i>Knowing You</i>	Claire K. Redfield	Tufts University

ASSISTANT DIRECTING and DRAMATURGY

+ Dramaturg

<u>DATE</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
2019	<i>good friday</i>	Alexis A. Green	ASU Mainstage
2015	+ <i>No More Sad Things</i>	Elly Green	Sideshow Theatre Company
2015	+ <i>Boomerang</i>	Elly Green	Sideshow Theatre Company
2012	* <i>The Particular Sadness of Lemoncake</i>	Julia Locascio	Waking Theatre
2012	<i>After the Revolution</i>	Kimberly Senior	Next Theatre

DIRECTING--DEVisING AND STAGED READINGS

<u>DATE</u>	<u>PRODUCTION</u>	<u>PLAYWRIGHT</u>	<u>COMPANY</u>
2020	<i>Celebration Eastlake</i>	Devised with team	Sleeveless Acts
2019	<i>A Tree Disappears</i>	Ethan Fox	ASU Mainstage
2019	<i>Adventures in Consciousness</i>	Haley Honeman	Arizona State
2018	<i>Manar</i>	Melis Aker	Arizona State
2015	<i>It's Not Impossible</i>	Devised by team	Odradek/Bughouse
2015	<i>The Hall of Final Ruin</i>	Kelly Andronicos	Something Marvelous

PERFORMANCE (selected)

<u>DATE</u>	<u>PRODUCTION</u>	<u>ROLE</u>	<u>DIRECTOR</u>
2017	<i>The Compass</i>	Juror Member	Michael Rohd
2013	<i>Oh, The Humanity!</i>	Man #2	Julia Locascio

COMMUNITY ENGAGED WORK

INTERNSHIP--MESA ARTS CENTER

January-May 2020

- Assisted in Creative Aging classes: Dance for Parkinson's, Works in Progress, and Arts in Mind-Visual Arts, practicing visual arts with elders with memory loss.
- Conducted original research on diverse tactics for diversity, equity, and inclusion for elders and people living with dementia and/or Alzheimer's Disease culminating in a short proposal of how MAC can improve strategies for new and more diverse audiences.

CO-FOUNDER, CO-ARTISTIC DIRECTOR

November 2017-Present

Sleeveless Acts, Phoenix, AZ USA

- Recipient of Kauffman grant through Herberger Institute's Enterprise and Entrepreneurship Program to found enterprise
- Co-directed intergenerational storytelling piece: *African American Storytellers Play* in collaboration with our community partner: First Institutional Baptist Church
- Co-director/creator of original performance: *Celebration Eastlake* in collaboration with the Eastlake Park Community Center (featured in *The Arizona Republic*)
- Co-director/creator of intergenerational theatre piece *Finding Home* in collaboration with the Osher Lifelong Learning Institute
- Co-creator and instructor of pilot drama program at Eastlake Park for 4th-8th grade students

RESIDENT ICREATE ARTIST

September 2018-May 2020

Design and Arts Corps, Arizona State University, Tempe, AZ USA

- Resident artist and program manager for iCreate: a digital storytelling program that collaborates with young people in the cancer and hematology wards at Phoenix Children's Hospital
- Responsible for short film shooting and editing, maintaining patient files, and collecting project data to achieve community defined outcomes

ARTISTIC DIRECTOR

January 2012-Present

Eleusis Collective, Rutland, VT USA

- Co-founder and Head of Curriculum for Rutland Project 2012
- Teaching artist for four week summer theatre program for high school girls in Rutland, VT
- Co-designed/taught classes in ensemble building, improvisation, participatory theatre, and storytelling culminating in an interactive multimedia showcase in downtown Rutland
- Designed and produced a free artistic workshop series in Rutland with visiting artists from New York, Chicago, and Canada
- Developed/facilitated community partnerships with Vermont Works for Women, the Rutland Housing Authority, Rutland Boys and Girls Club, and Rutland High School

COMMUNITY ENGAGEMENT ASSOCIATE

October 2012-May 2017

Sideshow Theatre Company, Chicago, IL USA

- Responsible for establishing and expanding partnerships in the arts and non-arts sector through Sideshow's community partnership program, pairing an NGO with a production in Sideshow's season (5 new non-profit partners since 2015; over \$4,000 raised for partners to date)
- Organizer of company wide training in LGBTQ inclusivity best practices as part of Chicago League of Lady Arm Wrestlers (CLLAW)—Sideshow's tri-annual fundraiser
- Designer and leader of *Side Series*, a set of post-show conversations with a Non-Profit professional that reflect the themes of the current season (3 years running). Past partners include Chicago Alliance Against Sexual Exploitation, Coalition Against Workplace Sexual Violence, and the Chicago Women's Health Center
- Designer and facilitator of Accessible Programming—Touch Tours for blind and visually impaired patrons (2 years running)
- Recruiter and head mentor for internship and apprentice program (2-3 interns/year)

GRANTS, HONORS, AND AWARDS*Katherine K. Herberger Scholarship*

Arizona State University 2019-2020

Merit based scholarship for special promise

Special Talent Award Recipient

Arizona State University 2019-2020

Merit based scholarship for special promise

Osher Lifelong Learning Institute Scholarship Recipient

Arizona State University 2019

Scholarship recipient to create intergenerational theatre performance joining OLLI and traditional ASU students

Herberger Institute's Enterprise and Entrepreneurship Programs

Arizona State University 2018

Seed funding and mentorship for Sleeveless Acts

GPSA Travel Grant

Arizona State University 2018

To support presentation at the Earth Matters On Stage New Play Festival & Symposium in Anchorage, Alaska

Professional Development Grant

Richard H. Driehaus Foundation 2015

To attend Sojourn Theatre's Summer Institute in Chicago, Illinois

Small and Inspiring Grant

Vermont Community Foundation 2012

For Eleusis Collective's pilot: The Rutland Project, Rutland, Vermont