

Claire K. Redfield

clairekredfield.com, eleusiscollective.org

EDUCATION

ARIZONA STATE UNIVERSITY

Present-May 2020

Tempe, AZ USA

MFA student in Theatre for Youth, Current GPA: 4.0.

TUFTS UNIVERSITY

May 2011

Medford, MA USA

B.A. in Drama and Anthropology

GPA: 3.83, Dean's List All Semesters, Graduated Summa Cum Laude and Phi Beta Kappa

UNIVERSITY OF CHICAGO

January-April 2010

Study Abroad, Cape Town, South Africa

Studied Anthropology, History, and Playwriting

BRITISH AMERICAN DRAMA ACADEMY

September-December 2009

Study Abroad, London, United Kingdom

Fall Semester Acting Conservatory

Coursework in Shakespeare, Physical Theatre and Clowning, Movement, Voice, Dramatic Criticism, and Stage Combat

120-HOUR TEFL CERTIFICATION

October 2012

TEFL Institute, Chicago, IL USA

100 hours of training with 20 hours of student teaching in ESL pedagogy

TEACHING ARTIST DEVELOPMENT STUDIO

January-May 2015

Columbia College, Center for Community Arts Partnerships, Chicago, IL USA

40+ hours training in arts integration, curriculum design, and inquiry-based learning culminating in student teaching in arts integration at Perez Elementary

GRANTS, HONORS, AND AWARDS

Herberger Institute's Enterprise and Entrepreneurship Programs Arizona State University 2018

Seed funding and mentorship for Sleeveless Acts Drama Company

GPSA Travel Grant

Arizona State University 2018

To support presentation at the Earth Matters On Stage New Play Festival & Symposium in Anchorage, Alaska

Professional Development Grant

Richard H. Driehaus Foundation 2015

To attend Sojourn Theatre's Summer Institute in Chicago, Illinois

Small and Inspiring Grant

Vermont Community Foundation 2012

For Eleusis Collective's pilot: The Rutland Project, Rutland, Vermont

TRAINING

SUMMER INSTITUTE—SOJOURN THEATRE

July 2015

Dank Haus, Chicago, IL USA

- Participant in 5-day intensive exploring leadership and authorship for collaborative new work development with artists and non-arts partners—Michael Rohd and the Center for Performance and Civic Practice
- Assisted in devising process at Goodman Theatre's PlayBuild youth intensive

SUMMER LEADERSHIP INSTITUTE—URBAN BUSH WOMEN July 2014

Tulane University, New Orleans, LA, USA

- Participant in 10-day intensive investigating the arts as a vehicle for social activism
- Performed and co-devised dance piece based on the theme: The Free Southern Theatre Model, addressing inequality by claiming our places, our legacy, our stories

SUMMER WORKSHOP—SAN FRANCISCO MIME TROUPE July-August 2011

San Francisco Mime Troupe, San Francisco, CA, USA

- Co-wrote/directed/performed ensemble generated production *Side Effects* in Mime Troupe Style
- Trained in American Melodrama and Commedia dell'Arte class with SFMT ensemble

SUMMER THEATER WORKSHOP—SITI COMPANY

June-July 2009

Skidmore College, Saratoga Springs, New York, USA

- Suzuki, Viewpoints, Composition, and Dramaturgy Classes with Anne Bogart and company

DIRECTING and DRAMATURGY

<u>PRODUCTION</u>	<u>POSITION</u>	<u>COMPANY</u>	<u>PRODUCER/DIRECTOR</u>	<u>DATE</u>
+ <i>The Compass</i>	Juror/Facilitator	ASU Mainstage	Michael Rohd	2017
* <i>King Lear</i>	Director	Eleusis Collective	Eleusis Collective	2016
<i>No More Sad Things</i>	AD/Dramaturg	Sideshow Theatre	Elly Green	2015
<i>Boomerang</i>	Dramaturg	Sideshow Theatre	Elly Green	2015
* <i>Cymbeline</i>	Co-Director	The Waking Theatre	The Waking Theatre	2014
* <i>Vanya</i>	Director	Eleusis Collective	Eleusis Collective	2013
* <i>Lemon Cake</i>	Assistant Director	Sense Inc.	Julia Locascio	2012
<i>After the Revolution</i>	Assistant Director	Next Theatre	Kimberly Senior	2012
<i>The Last Sleepover</i>	Co-Writer/Director	Eleusis Collective	Chicago Fringe Festival	2012
<i>Knowing You</i>	Director/Writer	Tufts University	Senior Honors Thesis	2011

NEW PLAY DEVELOPMENT: DIRECTING

<u>PRODUCTION</u>	<u>PLAYWRIGHT</u>	<u>COMPANY</u>	<u>THEATRE</u>	<u>DATE</u>
<i>Manar</i>	Melis Aker	GPAA Students Association	Arizona State	2018
<i>Pam's Key</i>	Susan Lieberman	Women's Theatre Alliance	City Lit	2016
<i>Inhale/Exhale</i>	Amy Dellagiarino	Something Marvelous	Stage 773	2015
<i>The Vast Expanse</i>	Jonathan Spector	Something Marvelous	Stage 773	2015
<i>The Hall of Final Ruin</i>	Kelly Andronicos	Something Marvelous	DCASE	2015
<i>Why Can't I Be You</i>	Iulia Ionescu	Women's Theatre Alliance	Stage 773	2015
<i>It's Not Impossible</i>	Devised by team	Odradek Theatre Company	Bughouse	2015
<i>The Wild Ones</i>	Molly Hagan	Something Marvelous	Den Theatre	2014
<i>Netta at Ninety</i>	Susan Lieberman	Women's Theatre Alliance	Stage 773	2014

*Site-Specific, + Performer

TEACHING

DRAMA INSTRUCTOR

September 2011-Present

Lookingglass Theatre, Chicago, IL USA

- Resident teaching artist for over five years
- Taught/designed arts integration residency using theatre and monologue work to explore the question: "What Makes a Great Leader?" (5th grade, Hawthorne Elementary)
- Taught/designed full residency drama program for two years exploring folk tale adaptation and bullying (1st-7th grade, Carroll Rosenwald)
- Designed and led professional development session for Carroll Rosenwald faculty
- Taught six sessions with Summerglass Program: co-devising and directing new adaptations of classic works such as *Peter Pan*, *Around the World in 80 Days* and *Alice in Wonderland*
- Taught Studio Program (Spinningglass) for 8-14 year olds creating original devised work
- Taught Tale Chasers (5-7 years old) and Glass Chapters (7-10 years old) classes in story adaptation
- Designed and taught classes in dramatic storytelling/adaptation to 3rd-5th graders and K-2nd graders in South Loop Elementary and Murray Academy's after-school programming

DRAMA MENTOR/INSTRUCTOR

September 2015-July 2017

Adventure Stage Chicago, Chicago, IL USA

- Taught/designed 12 week residency in Neighborhood Bridges at Reilly Elementary
- Artistic mentor in intergenerational ensemble "Trailblazers"
- Led workshops in Viewpoints training and site-specific devising for ensemble
- Co-creator of three original plays *On Air*, *Unspoken*, and *Turn the Page*, exploring social issues such as neighborhood gun violence, gender expression, and teenage depression

DRAMA INSTRUCTOR

January 2015-May 2017

Global Voices Initiative, Chicago, IL USA, Casablanca, Morocco

- Taught/designed 14 week residencies at Kelly High School and University of Chicago Lab Schools partnering with foreign language classrooms in Chicago and Casablanca to devise original issue-based plays and foster cultural dialogue
- Created/taught curriculum in French for Lab School program

ADULT EDUCATOR

January 2015-May 2017

City Colleges of Chicago, Wilbur Wright College, Chicago, IL USA

- Designs/teaches Intermediate ESL classes for 12-14 week sessions for adult language learners at Stowe Elementary
- Practitioner of arts integration using visual arts, drama, and music with ESL coursework

ENGLISH INSTRUCTOR

June 2012-July 2014

National Autonomous University of Mexico (UNAM), Chicago, IL USA

- Designed/taught pedagogical development courses for English Teachers from UNAM in Social Media and Theatre Improvisation
- Taught/designed course in Medical English to Mexican Medical Students
- Designed courses in Grammar and Writing, Listening and Speaking, Reading, and Pronunciation for beginning and intermediate adults in Verano Puma 2013 and 2014

COMMUNITY PARTNERSHIP

CO-FOUNDER

November 2017-Present

Sleeveless Acts, Phoenix, AZ USA

- Assistant directed intergenerational storytelling piece: *African American Storytellers Play*
- Co-designer of curriculum for upcoming fall residency in a South Phoenix public school

ARTISTIC DIRECTOR

January 2012-Present

Eleusis Collective, Rutland, VT USA

- Produced two productions of *Vanya* and *King Lear* site-specifically
- Co-founder and Head of Curriculum for Rutland Project 2012
- Teaching artist for four week summer theatre program for high school girls in Rutland, VT
- Co-designed/taught classes in ensemble building, improvisation, participatory theatre, and storytelling culminating in an interactive multimedia showcase in downtown Rutland
- Designed and produced a free artistic workshop series in Rutland with visiting artists from New York, Chicago, and Canada
- Developed/facilitated community partnerships with Vermont Works for Women, the Rutland Housing Authority, Rutland Boys and Girls Club, and Rutland High School

COMMUNITY ENGAGEMENT ASSOCIATE

October 2012-May 2017

Sideshow Theatre Company, Chicago, IL USA

- Responsible for establishing and expanding partnerships in the arts and non-arts sector through Sideshow's community partnership program, pairing an NGO with a production in Sideshow's season (5 new non-profit partners since 2015; over \$4,000 raised for partners to date)
- Organizer of company wide training in LGBTQ inclusivity best practices as part of Chicago League of Lady Arm Wrestlers (CLLAW)—Sideshow's tri-annual fundraiser
- Designer and leader of *Side Series*, a set of post-show conversations with a Non-Profit professional that reflect the themes of the current season (3 years running). Past partners include Chicago Alliance Against Sexual Exploitation, Coalition Against Workplace Sexual Violence, and the Chicago Women's Health Center
- Designer and facilitator of Accessible Programming—Touch Tours for blind and visually impaired patrons (2 years running)
- Recruiter and head mentor for internship and apprentice program (2-3 interns/year)